

## Class Contributions for French 3314

Please check the syllabus to see when your contribution is due. Student will do PowerPoint contributions lasting 15 minutes for this course. I will post names (following alphabetical order) on the course website.

You will do a literature contribution and a culture contribution. **Your contribution grade will be A or B.** Since you are positively contributing to a better understanding of the subject of the course, you cannot get a grade lower than B unless I realize that you did not put any care or effort to this project.

### **Culture contribution:**

Find material and/or information on history, culture, arts, society, geography, language, any other relevant topics related to Francophone regions and Francophonie. Use Internet (or any media) and the library to find material you deem necessary. Just add something to the course. Be creative and informative! Show and tell!

Your culture contribution will be done on a Francophone country in the arbitrary region-by-region division adopted on the syllabus:

1. Africa (South of the Sahara). **For February 7, 9, 11, 21, 23.**
2. West Indies (Martinique, Guadeloupe, Haiti), Guyana and Francophone Islands like Madagascar, La Réunion, Ile Maurice, French Polynesia, etc. **For March 16, 18, 21**
3. North Africa and Asia. **For April, 1, 4, 6.**
4. North America (Quebec, Louisiana) and European Francophone countries other than France. **For April 15, 18, 20.**

Please check your map for all countries in the region we are studying.

### **Literature contribution:**

For these contributions always have in mind the theme (s) of the course. You have two possibilities.

1. Give your reaction about the work we are studying. Consider the handout entitled "Guide de lecture" or just present your interpretation, reading of the work or parts of the work.

2. You can talk about another author or literary work done by a Francophone writer in the region we are studying. In this case give us information about the author and/or the work.

Any contribution related to the work we are doing will be graded higher. Students who are taking this class for a higher-level course will only do literature contributions related to the works we are studying.

### **Questions on your contribution:**

For culture and literature contributions prepare quiz questions (at least five) that **you will send me by email** and ask students after your talk to check their understanding of your contribution and/or provoke discussion. Students are expected to answer questions on the contribution. This will count for class participation grades.

### **Keep track of time:**

Please make sure you keep track of time and use **all of your 15 minutes**. If your contribution is less than 10 minutes it will lower your grade. Make sure you do not go over 15 minutes because we have three contributions during each class time.

### **Send me the topic of your contribution by 4:30 on the following dates:**

Feb 3 for Region 1

Mar 11 for Region 2

Mar 28 for Region 3

Apr 11 for Region 4

**N.B.** No makeup for contributions. Please see course description under “Attendance” in case you miss your contribution date or are unable to do it for other reasons.

### **Internet Links for contributions:**

Here are links for contribution topics. You can find more about other regions on Internet:

#### **Afrique**

<http://www.lehman.edu/deanhum/langlit/french/afrique.html>

#### **Les Antilles**

<http://www.lehman.cuny.edu/ile.en.ile/>

### **Le Maghreb**

<http://www.lehman.edu/deanhum/langlit/french/afrique.html#maghreb>

### **Québec and Louisiane**

<http://www.lehman.edu/deanhum/langlit/french/quebec.html>

<http://www.lehman.edu/deanhum/langlit/french/louisiane.html>

### **For all Francophone regions: All Regions**

<http://www.lehman.edu/deanhum/langlit/french/>